Spectacle of Globality

National Museum – Copenhagen – 29-30th August 2012

29th August 2012

Venue: Festsalen

9.00 – 9.30	Registration
9.30 – 10.00	***Welcome*** Ulf Hedetoft, Dean, Faculty of Humanities
	Introduction Ravinder Kaur and Thomas Blom Hansen
Session I	
10.00 – 12.00	***Worlding India*** Chair: Thomas Blom Hansen
	Worlding Miss World, 1996: A Politics of Publicity William Mazarella
	Home and the World: The Indian Radical Grapples with Globalization Aniket Alam
12.00 – 13.00	Lunch
Session II	
13.00 – 15.00	***Desires and Designs*** Chair: Esther Fihl
	Post-Reform India's Automotive-Iconic Assemblages Kajri Jain
	Nation Designs: Drawing Logo and Smart Power in post-reform India Ravinder Kaur
15.00 - 15.30	Break
Session III	
15.30 – 17.30	***Phantasm of Beauty*** Chair: Bengt Karlsson
	The New Pastoral: Environmentalism and the Kashmir Conflict Ananya Jahanara Kabir

Still Life and Progression on the Fringes: Projects of Nature Conservation in Coastal Tamil Nadu
Frida Hastrup

30th August 2012

Venue: Biografen

Session IV

10.00 – 12.00 ***Morality, Politics, Publics***
Chair: Arild Ruud

New India Redux: Curative Democracy and the Politics of "Innocent Anger" in the Long 1970s
Srirupa Roy

Insurgent People and a Globalised Politics: the Anna Hazare Movement
Dilip Menon

12.00 – 13.00 Lunch

Session V

13.00 – 15.00 ***Caste and Capital***

Chair: Anthony D'Costa

Dalits in Globalising India: Limits of 'mobile millionaire'
Gopal Guru

Inside India Shining: Dalit Imageries of Caste Violence
Nicolas Jaoul

15.30 – 15.30 Break

Session VI

15.30 – 17.30 ***Art of Subversion***
Chair: Uwe Skoda

On Subversion and Spectacle in Contemporary Indian Art
Saloni Mathur

'India Out of India': The National Pavillion and the Production of Globality at the 54th Venice Biennale
Manuela Ciotti

Discussant:

17.30 – 18.15 ***Future Perspectives***
Chair: David Ludden