Preliminary Programme for the Two Workshops on Cultural Heritage
8th – 11th October 2018

Transnational Custodianship of Cultural Heritage in the 21st Century
and the
Back-to-Back Workshop
The Bodding Collection of Santali Cultural Heritage


Venue:

Monday, 8th / Tuesday, 9th / Thursday, 11th of October 2018
University of Copenhagen
Department of Cross Cultural and Regional Studies (ToRS)
Karen Blixens Plads 8
2300 Copenhagen S
Room: 27.0.09

Metro Islands Brygge

+ 45 51 30 30 13 (Peter B. Andersen)

Wednesday, 10th of October 2018
Danmission
Strandagervej 24
2900 Hellerup
+ 45 39 62 95 11

Walking distance from Hellerup station (S-Tog) or
Bus 1A, Station: Gl. Vartov Vej (Strandvejen)
Transnational Custodianship of Cultural Heritage in the 21\textsuperscript{st} Century  
8\textsuperscript{th} – 9\textsuperscript{th} October 2018  

Monday, 8\textsuperscript{th} of October 2018

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<td>11.00 – 12.00</td>
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| 12.00 – 12.15 | Opening  
Peter B. Andersen, Elmar Renner, Tone Bleie and Boro Baski                               |
| 12.15 – 12.30 | Welcome  
Jesper Kallestrup, Dean of the Faculty of Humanities / Copenhagen University               |
| 12.30 – 13.00 | General Concepts and Methods I  
Sharing Heritage in Transactional Zones. Museums and Inuit Communities  
Anne Mette Jørgensen                                    |
| 13.00 – 13.30 | Interactive Lexikography. A Student Driven Project at the Department for Cross-Cultural and Regional Studies  
Claus Valling-Pedersen                                   |
| 13.30 – 14.00 | Coffee Break                                                                             |
| 14.00 – 14.30 | Collections and their Socio-Cultural Conditions  
Uyghur Cultural Heritage in contemporary China  
Ildikó Bellér-Hann                                        |
| 14.30 – 15.00 | The Cultural Traditions of the Ethnic Boro Community: Tangible and Intangible  
Deepak Basumatary, Prasanta Boro                         |
| 15.00 – 15.30 | Material Cultural Heritage of the Santal and the Bodo Tribes. Collected by the Colonial Rulers and Preserved in the Indian Museum  
Mita Chakrabarty                                           |
| 15.30 – 15.45 | Break                                                                                    |
| 15.45 – 16.15 | Transformation of Inherited Stories. Witches and Spirits  
Stories about witches: a pedagogic tool to deconstruct rumor  
Marine Carrin                                              |
| 16.15 – 16.45 | The Golden Box. A Maithili Ghost Story by Shankardev Jha  
Elmar Renner                                               |
| 16.45 – 17.00 | Break                                                                                    |
17.00 – 17.30 Cultural Heritage Preservation through Audio-Visual Methods
Divya Hansda

18.00 – 19.30 Reception & Snacks at the Department for Cross-Cultural and Regional Studies, Building 10, 3rd Floor

Tuesday, 9th of October 2018

09.30 – 10.00 Coffee and Tea

General Concepts and Methods II

10.00 – 10.30 Kulturerbe [kʊlˈtʉːrəˌbeː]
Moritz Kinzel

Collections

10.30 – 11.00 The Promotion of Large Manuscript Collections
Hege Stensrud Høsøien

11.00 – 11.30 The Náprstek Museum in Prague. Dis-advantages of a Large Museum
Lucie Olivová

11.30 – 11.45 Break

Socio-Cultural Conditions

11.45-12.15 Walking the Tightrope. The shifting concept of 'custom' between heritage, backwardness and radicalism in Xinjiang
Rune Steenberg Reyhé

12.15 – 13.15 Lunch Break

Collection Management

Ranjana Ray

13.45 – 14.15 Setting the frame: cooperation with local institutions (Libraries, Museums and other)
Alessandro Gori

14.15 – 14.45 The treasure hunt: Fieldwork in the Horn of Africa
Adday Hernandez Lopez

14.45 – 15.00 Coffee Break
15.00 – 15.30 Storing, analyzing and spreading data on the written heritage of the Horn of Africa: the Database of the IslhornAfr project
Irmeli Perho

Peter B. Andersen and Elmar Renner

16.30 City Walk
The Boding Collection of Santali Cultural Heritage
10th – 11th October 2018

Wednesday, 10th of October 2018

09.00 – 09.15 Welcome at Danmission

09.15 – 09.45 Immaterial, material or other ways of returning of cultural memorabilia.
Danmission’s Photograph Collection
Jørgen Nørgaard Pedersen

09.45 – 10.00 Brief introduction to the Workshop
Tone Bleie, Peter Anderson and Boro Baski

10.00 – 10.15 Intro by participants focused on their expectations

10.15 – 10.30 Break

Improving access and use of the manuscripts for literary, research and educative purposes

10.30 – 11.00 The Santali manuscripts in the Boding Collection in the National Library
Santosh K. Soren

11.00 – 11.20 The Santali manuscripts and the private archive of Paul Olaf Bodding at the National Library of Norway – digital preservation and access.
Bente Granru

11.20 – 11.40 Old objects and texts, new media and actual access to own cultural heritage.
Tone Bleie

11.40 – 12.00 Round of Comments and Questions to Soren, Granru and Bleie

12.00 – 12.30 Group discussions
(1) virtual repatriation to public, (semi)-private museums and cultural trusts
(2) virtual repatriation and customized access of individual researchers and students, educators and writers

12.30 – 13.00 Plenary discussion and steps to follow-up the conclusions

13.00 – 14.00 Lunch Break

Oral Texts in Transformation: Intellectuals as creative writers and linguists as custodians and revitalizers of the Santal Literary Heritage

14.00 – 14.30 Cultural Heritage in the Classroom: Teaching L.O. Skrefsrud’s “The Ancestor’s Story” and P.O. Bodding’s “The Money-Lender and His Debtor”
Ivy Imogene Hansdak
14.30 – 15.00  Historical sources and lore and how to turn it into creative literature
Peter B. Andersen

15.00 – 15.30  Globalization of Santal worldview
Sunder Manoj Hembrom and Sudipto Mukhopadhyay

15.30 – 16.00  Coffee Break

16.30 – 17.00  Preserving the oral traditions as cultural heritage
Michael Marandi

17.00 – 17.30  Inspiration for Creative Writing drawn from the Bodding Collection. A Personal Comment
Sibu Soren

17.30 – 18.15  Group discussions

18.15 – 18.30  Conclusions

19.30  Dinner

Thursday, 11th of October 2018

09.00 – 09.15  Coffee and Tea

The Ethnographic and Paleolithic collections and Danmission photo archive as in/tangible heritage: new directions for collaborative management and implications for new documentation of contemporary Santal Culture

09.15 – 09.45  Partnering for collection and documentation of the contemporary culture of Santals and part
Boro Baski and Mita Chakrabarty

09.45 – 10.00  A collector cum missionary lens and an indigenous scholarly lens on the importance of the Danmission Photo Archive
Jørgen N. Pedersen, Christopher Soren and S. Hansdak

10.00 – 10.30  Panel Discussion on how to engage educational environments at colleges and universities in the development of cultural heritage in general
Prasanta Boro, Peter B. Andersen, Ivy Imogene Hansdak

10.30 – 10.45  Break

10.45 – 11.15  Archives and Empowerment. The case of the Santali Community
Sudipto Mukhopadhyay

11.15 – 11.45  Religious Modernization among the Santals Seen as Universalization
Peter B. Andersen
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<td><em>Strategy for valorizing the Bodding Manuscript Collection nominations on</em></td>
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<td><em>UNESCO’s the Memory of the World (MoW) Heritage List and Raising its Status in India, Bangladesh and Nepal</em></td>
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<td>13.00 – 13.45</td>
<td>Roundtable discussion: B. Granru, M. Marandi, M. Chakrabarty, R. Raj, B. Baski, S. Soren</td>
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<td>Perspectives on steps to follow-up</td>
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<td>Concluding Session</td>
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