SUMMER SCHOOL PROGRAMME

URBAN CULTURE
IN THEORY AND ACTION

10th TO 22nd OF AUGUST 2015
UNIVERSITY OF COPENHAGEN
DENMARK
SUMMER SCHOOL ORGANIZATION

ORGANIZER
Global Urban Studies (Master’s Elective Programme)
Department of Cross-Cultural and Regional Studies (TORS)
University of Copenhagen
http://urban.tors.ku.dk

DIRECTOR
Rasmus Christian Elling
Assistant Professor, TORS

WORKSHOP ORGANIZERS
Strøm Electronic music festival
www.stromcph.dk
PB43 Co-creative community
www.pb43.dk

CURATOR
Urban Culture Lab
Network for urbanists at the Faculty of Humanities,
University of Copenhagen
http://hum.ku.dk/forskning/tvaergaaende/urban/

SPONSORS
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www.iaruni.org
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www.asiandynamics.ku.dk

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Strøm’s vision is to support, strengthen and unite the Danish electronic music scene through activities, coaching and networks. With a focus on innovation, Strøm endeavours to spread awareness of electronic music while positioning Copenhagen regionally, nationally and internationally as a home to a significant and leading electronic music culture. This is achieved through training (including workshops, master classes and artist talks), as well through performances in locations both well-known and new to electronic music culture.

The annual Strøm Festival was established in 2007 to celebrate all aspects and genres of electronic music. Running for seven days, and featuring 36 events and 30 venues with a total of 127 performing artists in 2014, Strøm Festival is considered the premier electronic music event in Scandinavia. Strøm is more than just a party – it is a festival that can and will do more than simply present a performer on stage: Events are often designed to utilize public spaces in novel ways; the booking profile is focused on quality above quantity; and the festival draws an audience of both young and old, families with children, hardcore ravers and nerdy crate-diggers.

Strøm presents the newest and most iconic electronic music of both local and international origin. Strøm is a festival with great international appeal and attention, and is also an extraordinary snapshot of the trends and tendencies that currently define the electronic music culture in Denmark and abroad.

More info: www.stromcph.dk
OUR PARTNERS

PB43 is a working community spanning companies, associations, and groups with interdisciplinary expertise in cultural production and design, entrepreneurship and urban development. From 2010-2015, PB43 had as its creative platform a former paint factory on Amager in Copenhagen. Here, PB43 managed to join small creative businesses, artistic, cultural and local social projects with large companies, private organisations, municipalities and public institutions in mutually inspiring initiatives.

Since PB43 started in 2010, the organisation and its users have gone through a process of professionalization. This entailed a continual development of a sustainable economic model for PB43 as a long-term supporting framework for its users as well as the organization’s efforts to ensure a more sustainable and alternative city development. In 2012, the users established the self-organized cooperative The Working Community PB43 A.M.B.A. as a legal platform for further development. So when the real estate owner of Frags Boulevard 43 – the multinational chemical company Akzo Nobel based in Holland – put the property up for sale in spring 2014, PB43 tried through bank loans and private partners to buy it. The wish to transform PB43 from a temporary to a permanent project was strong. But regardless of the effort, PB43 was given until end February 2015 to leave the property, because Akzo Nobel, despite PB43’s offer, decided to sell it to an international investment fund.

In March 2015, PB43 moved to new premises in Nordhavn, Copenhagen. Here, PB43 aims to continue the ideas and visions, namely to create a vibrant, open, and sustainable environment that supports entrepreneurship, cultural and social activities, as well as engaging both nationally and internationally in the development of urban space and creative environments.

More info: www.pb43.dk
PROGRAMME

MONDAY 10th:
Introduction

Rasmus Christian Elling
(Assistant Professor, University of Copenhagen)
“Introduction to Urban Culture in Theory and Action”

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This seminar provides basic information about the summer school, the academic goals of the course and the connections between the different elements in the programme. Students are divided into groups based on the affinity of their project idea outlines.

Core teaching staff
Introduction / Specifying core values

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We introduce the tutorial programme, which is aimed at inspiring and guiding your group work process. The students get to know their fellow group members, and to discuss ideas and motivations. The assignment of the day is to specify the core values that cut across the different project idea outlines in the group.

Group work
Specifying activity

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Based on the different project idea pitches that each student has brought to the group, students attempt to arrive at one common project format: is it a festival, a social entrepreneurship, a community activity, a showcase, an event...? Students should move any surplus ideas to a “parking lot for ideas” and keep in mind that the project idea is hypothetical and has to be more or less universally applicable – at least in the cities from which the group members hail.

Concert
Robin the Fog (UK)

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Robin The Fog is a sound artist and radio producer from London working with radiophonics – a term that refers to the techniques of field recording, composition and documentary – to create a unique sound. Over the years, Robin the Fog’s sound design has been heard on BBC Radio 4 dramas and his compositions, under the Howlround moniker, have been featured on BBC 3’s Late Junction and Resonance FM among others outlets.
Robin The Fog has recently collaborated with the architecture magazine Camenzind Belgrade in developing sound workshops that explore the history of battle-scarred ruins in and around the city. Howlround’s breakthrough record, The Ghosts Of Bush was created in the now defunct BBC World Service building’s empty hallways, nooks and crannies, using just the natural sounds of the space (https://vimeo.com/44845805).

In a similar vein, Robin the Fog will compose an absolutely unique concert from the sounds of the historic cisterns – an old water reservoir underneath Copenhagen – and its 17 seconds of reverb. We will experience how Robin the Fog connects music, architecture and urban space in exciting new ways.

More info: http://www.robinthefog.com

NOTE:
Optional activity.

Students who want to attend are expected to buy their own ticket here: https://billetto.dk/en/events/robin-the-fog/tickets. Tickets are very limited, but we have reserved a number of them up until the 1st of August. So if you want to participate, you should buy your ticket as soon as possible. Please enter the code ‘summerschool’ and choose ‘Summer School’ ticket type when purchasing.
TUESDAY 11th:
Sounds of the City

Core teaching staff
Observing urban space

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How can we use our observations during the summer school activities for the purpose of developing our own project ideas? On the basis of their expectations, students write up a short “field guide”: which activities could be of particular interest and why? The teaching staff will also introduce methods for doing urban ethnography.

Required reading:
O‘Toole, Paddy & Were, Prisca (2008): 'Observing places: using space and material culture in qualitative research', Qualitative Research, Vol. 8, No. 5: 616-634.

Frederik Birket-Smith
(Head of Strøm Festival)
“Pirate Radio in an Urban Perspective”

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In this talk, the Head of Strøm Festival discusses his research on pirate radio from an urban geographical perspective and the influence of this unorthodox broadcasting medium. Specifically, Frederik Birket-Smith will look at the recent generations of London-based pirate radio stations such as Rinse, Kool, Kiss and Flex. Pirate radio, he argues, provides an influential talent incubator and a socializing space for various urban communities, while at the same time serving as a vehicle through which these talents and communities can make themselves heard. The research explores the context of urban and cultural geography, utilizing the recent strain of ‘music geographies’.

After the talk, Frederik Birket-Smith will answer questions about Strøm as an organization, about Strøm’s vision to support, strengthen and unite the Danish electronic music scene and how Strøm seeks to use the urban spaces as one of the basic elements in its strategy.
Strøm School Workshop #1:
Robin the Fog
“Sounds of the City”

14:00-17:30 | Illutron, Refshaleøen, Refshalevej 167 | WORKSHOP

Following his performance in Cisternerne, where Robin the Fog used analogue loops to create an atmospheric tapestry of sound on vintage tape machines, Strøm School presents a Robin The Fog workshop on board the art ship Illutron.

In this exciting, post-industrial environment, Robin The Fog will show us techniques for capturing audio and exploring the significance of space, architecture and acoustics in making sound art.

More info: http://www.illutron.dk/

Concert
Trans Metro Express

The powerful musical experience of a concert inside a public transport system:

One of Strøm Festival’s big traditions returns on the 11th of August when Strøm and Metro Service invite four Danish artists to compose a live soundtrack specifically for the route of the Copenhagen Metro. All commuters, tourists, music enthusiasts and regular Copenhageners are invited to join this extraordinary train ride. The floor of the Metro carriage bumps and sways from dancing feet, the melodies intensify, and the tempo changes while the surroundings transform from the concrete of Ørestad to the villas of Vanløse. To experience exemplary electronic music,
Copenhagen’s changing cityscape and more than a hundred people close together is nothing less than unique.

This year’s artists include Old Boys Trio System, electronica talent Sofus Forsberg, the top of the Gabber scene Peckerhead, as well as Erosion Flow, one of the Danish House scene’s brightest talents. The four artists will perform as the metro moves from Vestamager Station to Vanløse, from Vanløse to the Airport, from the Airport to Vanløse and from Vanløse to Vestamager.

Place: Starts and ends at Vestamager St.
Time: In the evening. The precise time of departure will be announced on Facebook (see link below).
Access: Buy a regular Metro ticket.

More info:
https://www.facebook.com/events/1644058385826065/

NOTE:
This field trip is optional. Be aware that it is going to be very crowded on board the train.
WEDNESDAY 12th:
City and Culture

Mark Vacher
(Associate Professor, University of Copenhagen)
“What is Urban about the City?”

09:00-11:00        CFH UNI, 21.0.54        LECTURE

In this lecture, Mark Vacher will take the distinction between an anthropology in the city versus an anthropology of the city as a point of departure in a search for new ways to understand and study cities and urban ways of life.

Vacher will introduce "The Essence of the City", which represents a vocabulary/take he has developed from doing research on mobility, technology and urban planning. It draws on Martin Heidegger's idea of "the standing reserve" as presented in his lecture on The Question Concerning Technology and Søren Kierkegaard's thoughts on "condition" as they appear in his book Sickness Unto Death.

As Vacher will demonstrate, these perspectives hold the potential of bringing forward ways of perceiving and interpreting the city (the urban environment), which reach beyond distinctions between parts and whole (in versus of the city).

Required reading:

Group Work
Using Urban Space

11:15-14:00        CFH UNI, around campus        GROUP WORK

Three sets of questions to be discussed in groups:
1) What is “urban” about your project? Why do your project in the city?
   How does “proximity” and “critical mass” (Miles) and “the essence of the city” (Vacher) play into your project?
2) What did you find valuable, interesting or inspiring about Robin the Fog’s workshop and Trans Metro Express? How can these findings strengthen your own project idea development?
3) How do you plan to utilize urban space in your project?

**Core teaching staff**

**Inclusion**

| 14:15-16:00 | CPH UNI, 14.2.80 | TUTORIAL |

In this tutorial, the groups are going to work toward identifying and specifying:
- Who are the producers behind your project?
- What space(s) are you going to utilize, and why?
- What is the audience/target group for your project?
- Who are you going to cooperate with?

**Required reading:**
THURSDAY 13th:
Streets and Festivals

Rasmus Christian Elling
(Assistant Professor, University of Copenhagen)
“Branding Cities”

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Cities such as Copenhagen are branded (and awarded) as highly “livable”, as “trendy" or as “cultural”. A city such as Tehran, Iran is branded officially as devout but sophisticated. But how is culture defined and who decides what a city’s cultural image is and should be?

In this seminar, we engage critically with the notion of the city as a centre of cultural production and innovation. We discuss which values, images and ideas are highlighted in the branding of different cities, and why; how symbolic economy and cultural consumption shape cities; and what roles the culture industries play in these processes.

Finally, we look at how street life, public art and festivals are treated when cities are imagined and promoted as attractive.

Required reading:

Group Work
Stakeholder Analysis

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<td>GROUP WORK</td>
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The groups finalize a stakeholder analysis for their project idea.
Strøm School #2:
United Sound Systems
“Sound Bike Culture”

14:00-21:00  
KPH Volume, Enghavevej 80,
2450 KBH SV.  
WORKSHOP / FIELD TRIP

We begin with a short introduction to the Copenhagen sound bike culture by one of the frontmen of the United Sound Systems (USS), Tommy Hagstrøm. Besides chairing the USS, Hagstrøm is doing an MA in City Planning and Geography. He will introduce us to the culture that surrounds sound bikes in Copenhagen, and give us his take on how this culture interacts with the city.

This is followed by a hands-on DIY workshop in which the students will participate in building and decorating a sound bike from pre-made elements. Students will be sent out in the city with the bike to make their own observations when the streets are filled with sound and music. Students will also be part of a parade joined by other USS sound systems. The parade culminates at a Strøm-organized bloc party with Kode9 as headliner in Folkets Park (between Griffenfeldsgade and Stengade, 2200 KBH N – more information on Strøm’s facebook page to be announced soon: ).
FRIDAY 14th:
Sonic Politics and Space

Core teaching staff
Challenges and Goals

11:00-13:00 | CPH UNI, 14.1.67 | TUTORIAL

In today’s tutorial, we are going to identify the main obstacles and challenges facing the groups’ project ideas and implementation. The groups are also finalizing the goals of their project idea.

Steve Goodman
(Lecturer, University of East London)
"Sonic Warfare"

14:30-16:30 | Alexandersalen, Bispetorvet 1-3, 1167 København K, Building No. 701 | LECTURE

A lecture by Steve Goodman, aka. Kode9, who is a Lecturer in Music Culture at the School of Sciences, Media, and Cultural Studies at the University of East London, a member of the CCRU (Cybernetic Culture Research Unit), as well as the founder of the record label Hyperdub.

The lecture is based on Goodman’s book Sonic Warfare, which deals with sound and its functions from a different angle. Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—-to produce a bad vibe. Sonic weapons of this sort include the "psychoacoustic correction" aimed at Panama strongman Manuel Noriega by the US Army and at the Branch Davidians in Waco by the FBI, sonic booms (or "sound bombs") over the Gaza Strip, and high-frequency rat repellents used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm.

In Sonic Warfare, Steve Goodman explores these uses of acoustic force and how they affect populations. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture.

More info:
http://www.uel.ac.uk/research/profiles/adi/steve-goodman/
SATURDAY 15th:
City and Culture

Core teaching staff
The Group Work Process

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In this tutorial, students are guided through the process from writing a synopsis to giving the final pitch—the two elements that make up the exams. The teachers will provide the tools necessary for writing the synopsis and planning the pitch.

Festival
Strøm i Parken

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Strøm i Parken is part of the grand finale of Strøm Festival: hours of open-air concerts and performances with cutting edge electronic music from around the world. Students will be given small assignments to carry out during the afternoon event. The programme has not been revealed yet but will be announced on Strøm’s website.

More info:
www.stromcph.dk

NOTE
Optional activity:
If you also want to attend the final event at night, please refer to: https://www.facebook.com/events/628371113964415/
Note that there is a symbolic entrance fee.
SUNDAY 16th:
Pragmatic Design

PB43 WORKSHOP #1:
Bureau Detours
“Pragmatic Architecture and Design:
Free-Build Experimentation, City-Hacking
and Social Entrepreneurship”

| 13:00-19:00 | Container City, Ørnevej 3, 2400 KBH NV. | WORKSHOP / FIELD TRIP |

We will meet at Bureau Detours’ Copenhagen HQ in the ever-evolving Container City to get a tour around the project premises and an introduction to the Bureau’s pragmatic architecture and design approach.

The practical part of the workshop will introduce students to a pragmatic approach to urban spaces and projects: that you don’t always need a detailed, worked-through master plan, a big budget and years of experience to get started. Just do it! According to this philosophy, you simply start working with your idea in practice and solve the problems as good as possible when you encounter them. The students will participate in a building workshop where they will make various signs for communicating their messages in public urban space. Afterwards they will take the signs around town to do “city-hacking”.

NOTE:
Bring practical clothing and, if available, camera.
Before the workshop, think of a message that you want to concretise through text, symbols, drawing etc.
Inspiration Talk
Jesper Kofoed-Melson and Carol Hayes
(Giv Rum / City Link)
Carsten Rabe and Steen Andersen
(Cultural Exchange – Next Step)
“Linking Cities”

20:00-21:30 | Container City | TALK / FIELD TRIP

Jesper Koefoed-Melson and Carol Hayes from GivRum will talk about creating cultural communities and the complexity of organizing cultural activities outside the institutional framework. They will exemplify this by presenting some cases with focus on their City Link Festival, which is an international festival celebrating culture and urban life between cities.

Carsten Rabe (documentary photographer and head of the legendary exhibition space Westwerk in Hamburg) and Steen Andersen of FB43 will explain how they have developed initiatives to strengthen exchange and collaboration between artists and artist-led spaces in Hamburg and Copenhagen.

Note:
Optional activity.
MONDAY 17th:
City, Art and Activism

Daniella Kuzmanovic  
(Associate Professor, University of Copenhagen)  
“Culture of Resistance: The Gezi Park Movement in Istanbul”

09:00-11:00  |  CFH UNI, 21.0.54  |  LECTURE

The summer of 2013 saw the biggest public display of dissent in recent Turkish history. The demonstrations, known as the Gezi Park demonstrations or revolt, targeted the political power-holders in Turkey, The Justice and Development Party (AKP) headed and personified by Recep Tayyip Erdogan. The people who initially took to the streets were an amalgam of small, well-known oppositional groups. What gave the Gezi demonstrations volume and momentum was the sudden turnout of an apolitical youth, which had henceforth been invisible in public. What started out as a yet another minor radical left demonstration against the government-initiated, neo-liberally inspired gentrification of Istanbul thus turned into unprecedented, large-scale anti-AKP demonstrations at the heart of modern Istanbul, the Taksim square, as well as around the country.

The art scene of Istanbul has long since been a key arena in the political struggle against the AKP. Indeed, during the Gezi Park events, various artistic expressions played a crucial role as means of resistance. But art, especially as spread through social media, also became a primary means of expression through which demonstrators attempted to frame the Gezi Park events as a refraction of a global anti-capitalist, anti-neoliberal, anti-establishment movement (#occupy) to the outside world. This lecture takes a closer look at the role of art and artistic expressions in recent urban political activism in Turkey.

Required watching:
“Rebel Music: Turkey – Flowers of Gezi Park”, MTV documentary (30 mins.)
https://www.youtube.com/watch?v=grcse_8GYIk

Rasmus Christian Elling  
(Assistant Professor, University of Copenhagen)  
“The Politics of (Re)Claiming Space in the Middle East”

11:15-12:00  |  CFH UNI, 21.0.54  |  LECTURE

During the 2009 Green Movement in Iran and the 2011-2012 Arab Spring uprisings across the Middle East, public spaces hitherto under the control
of authoritarian states and their coercive security apparatuses was appropriated – momentarily or for prolonged periods – by demonstrators and occupiers. During these movements and uprisings, a vocabulary of symbols, art and slogans developed, which despite the many cultural differences had much in common across the region.

In this lecture, Rasmus Christian Elling will show examples of how urban space was reclaimed by enraged publics and how a vocabulary of dissent was expressed through performance, art and graffiti.

**Group Work**
**Writing up synopsis**

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The groups write up their synopses.

**Inspiration Talk**

_{Jan Lilliendahl Larsen}_

"Self-Organized Spaces for Urbanity"

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Urbanist Jan Lilliendahl Larsen discusses the politics and aesthetics of city culture with a focus on self-organized spaces for urbanity.


**NOTE:**
Optional activity.
TUESDAY 18th:
Shaping and Imagining the City

Minna Valjakka
(Postdoctoral Researcher, Academy of Finland)
“Transcultural Urban Creativity and Activism in Hong Kong”

The specific history of Hong Kong from the colonized city-state into the Special Administrative Region of the People's Republic of China (HKSAR) is the initial cornerstone for understanding the recent civil participation and the forms of urban creativity related to it. The manifestations of urban creativity are interdependent on the socio-political and cultural context of Hong Kong and they could not emerge anywhere else with the same forms and visual references.

The recent political developments have encouraged Hongkongese and foreigners alike to employ a variety of creative and artistic practices in urban public space to express their concerns. Apart from the Umbrella Movement in the autumn of 2014, there have been – and still are – numerous other occasions, events and forms for citizens to engage with and reshape the cityscape.

Through comparative, aesthetic and site-responsive analysis, Minna Valjakka will examine the manifestations and agencies of urban creativity and activism that has emerged in the streets of Hong Kong during the recent years. By bringing into a dialogue two main perspectives – the studies of specificity of Hong Kong art (Clarke 2001, Vigneron 2010, Vigneron 2015) and urban art images (Valjakka 2014, 2015) as well as the studies on social movement and participation in Hong Kong (e.g. Cheng ed. 2014) – the aim is to shed light on the particularity of aesthetic manifestations in relation to both indigenous and transcultural features.

Required reading:

More info: http://www.mv.helsinki.fi/home/mkvaljak/
Over the last decades, China has been going through an explosive process of urbanization. Old neighbourhoods disappear in the blink of an eye, while new cities arise. Large-scale urbanization does not only transform the physical appearance of our built environment, it also transforms the way we live in this environment, having profound effects on people’s daily and inner lives.

In this lecture, we will look at artworks that deal with urban transformation. We will focus on questions such as: In what ways do artists respond to China’s urbanization craze? What are the issues they address in their works? How can artworks reflect social processes?

More info: https://shanghai.nyu.edu/academics/faculty/lena-scheen

Group Work
Writing up synopsis

The groups write up their synopses.
WEDNESDAY 19th: Social Design

Steen Andersen (PB43)
“From Temporary to Permanent Space”

09:00-11:00 PB43, Skudehavnsvej 25, Nordhavn, 2100 KBH Ø SEMINAR

A short walk’n’talk around the PB43 premises will give us a pragmatic insight into the physical/logistical and legislative challenges in creating and running independent self-organized spaces for creativity. This leads to a discussion of how to turn “temporary” space into “permanent”.

PB43 WORKSHOP #2: WoodCouture and Michael Lodberg Olsen
“Social Design and Activism”

13:00-17:00 Onkel Dannys Plads, 1700 KBH. V WORKSHOP / FIELD TRIP

Vesterbro, which begins at the back door of Copenhagen's main train station, has for decades been one of the city’s most socially troubled and demographically changing neighbourhoods. The main street Istedgade and its back alleys have a high concentration of porn shops, strip bars, low-end pubs, cheap hotels for newcomers, and the whole area is a centre for prostitutes, drug users, homeless people and hustlers. Over the years, a rapidly escalating gentrification has taken place with the renovation of
apartments, yards and streets, the opening of fashion shops, clubs and cafes etc. This development has given rise to many conflicts between especially the drug users, the homeless and the new middle-class residents and shop-owners.

For this workshop, we meet at The Meatpacking District (Kødbyen). Here, the social entrepreneur and activist Michael Lodberg Olsen and the architects Sigurd Elling and Petter Brandberg from WoodCouture will introduce us to their methods and experiences with working towards solving some of the area’s social problems and conflicts through social design and activism. After the introduction, we will be shown around Vesterbro to learn about how this neighbourhood’s history is closely tied together with decades of unsolved social conflicts, and with radical and alternative solutions initiated in recent years by local citizens and organisations. Together, we will discuss the different projects and methods applied, the impact, challenges and possible solutions for other problems and the tasks at hand.

Required reading:
http://illegalmagazine.org/street-level-revolution-becomes-national-cultural-treasure
http://www.theguardian.com/society/2013/may/04/denmark-nurses-addicts-inject
http://cphpost.dk/news14/local/end-of-the-road-for-the-fix-on-wheels.html

Malcolm Miles
(Professor, University of Plymouth)
“Rights to Cities: Lefebvre and Power in Complex Urban Environments”

The lecture revisits Lefebvre’s spatial theory and connects it to his earlier theory of moments, to ask how we might look back on Occupy’s reassertion of a right to the city, to observe the complexity of a multi-layered urban environment, and to imagine future prospects for radical urban change.

Henri Lefebvre argued for a ‘right to the city’ as a reassertion of the rights of citizens to shape the cities in which they live and work; by occupying space, people inevitably undermine its design, often inscribing the space of plans with their own memories, associations and incidental uses. Attention returns to this after the Occupy protests of 2011-12, but Lefebvre’s well-known theory of space is a later, consolidated form of his earlier theory of moments: anyone, anytime, may experience a sudden clarity;
the moment is ephemeral but transformative. This raises questions as to what Occupy might mean in a longer context; how a simple intervention relates to complex, layered urban environments, where different claims to space and visibility, or to a city’s image, are contested but also overlap in what Peter Marcuse calls a ‘layered city’; why Occupy’s lack of a political programme might not detract from its case for social justice; and as to how transformation might begin imaginatively, not least in the work of art collectives operating against the grain (or the regime) in a city’s interstices.

More info: http://www.malcolmmiles.org.uk
From the 1980s to the 2000s, a rhetoric of creativity aligned to the creative industries produced a cultural turn in urban policy. After the 2007 crash, the money has gone and cities seem to be reverting to more brutal development policies. What next? What might fill the vacuum left by the creative city’s demise?

The cultural turn in urbanism lasted from around the 1980s to around the mid-2000s; it ended with the 2007-08 financial services crisis (the crash) but may have been running down anyway. In the UK it produced a generation of new art museums funded by the national lottery; globally it led to a flood of new art museums and cultural or heritage quarters, with mixed success. Cities such as Bilbao and Barcelona are taken as exemplars of culture’s role in regeneration, but what was regenerated, for whom? After a broad introduction and note of a range of cases, the seminar will invite discussion on questions such as:

- Is there any currency in the ideas of a creative class (Richard Florida) or a creative city (Charles Landry)?
- In the more brutal scenario of urban development now, where the aim of raising property values comes to the fore (but was always there), what role does the creative imagination have?
- If cities are to change in a direction of freedom, equality and citizenship, how might this happen?

The speaker has no answers: his role is to try to reframe the questions.

**Required reading:**
Download: https://www.ucl.ac.uk/urbanlab/news/urbanlab/docs/creativecitylimits

**PB43 WORKSHOP #3:**
N55
“Open Source Urbanism: From Node to Space, XYZ Open City and 3D-Printed Architecture”

After a general introduction and lecture on Open Source Urbanism, the Copenhagen/Hamburg-based art group N55 will present their approach to the concept through different practices. The introduction and lecture will focus on the systems XYZ OPEN CITY, 3D-printed node architecture, as well as similar works from N55 (www.n55.dk).
The practical, hands-on part of the workshop will give the students a chance to experiment with building structures using either “XYZ OPEN CITY” or “From Node To Space”. Finally, the students will produce an ‘intervention’ in a public space, thus experiencing the functionality of Open Source Urbanism in an everyday context.

Group Work
Writing up synopsis

| 19:00-... | CPH UNI, around campus | GROUP WORK |

The groups write up their synopses. Deadline for submitting the synopsis to elling@hum.ku.dk: midnight.
FRIDAY 21st:
Finale

Group Work
Preparing for Exams

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<td>GROUP WORK</td>
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The groups prepare for ‘the pitch’: the oral presentation of the group project idea on the basis of the synopsis.

EXAMS

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Students present their project ideas in groups. The core teaching staff and the other groups raise questions to be answered by the defending group. Each group has approx. one hour to pitch and defend their project idea.

SATURDAY 22nd:
Finale

EXAMS

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Second round of pitches.

SOCIAL EVENT

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We celebrate the finale of this year’s summer school with dinner; time and place to be announced later.
EXTERNAL PARTNERS

BUREAU DETOURS

Bureau Detours is an organization dedicated to creating social environments in public spaces. A diverse mix of designers, craftsmen, architects and visual artists, Bureau Detours operate on various platforms mixing art, design, architecture and city planning. The aim is to inspire the young and the old to relate to and bond with their city and neighbourhood. Willing to take the risk of failure, Bureau Detours works through a process of discussions, hands-on experiences, cross-fertilization of ideas, cross-disciplinary experiments and an economy of means.

The Bureau is organized in small cells across Europe: Aarhus, Copenhagen and Kolding in Denmark, Oslo in Norway, Bordeaux in France and Rotterdam in The Netherlands. The Copenhagen HQ is the newly opened CONTAINER CITY in the north west of Copenhagen, which in time will include a number of different workshops for working with wood, metal, music, urban project and stuff yet to be imagined.

www.detours.biz

CITY LINK FESTIVAL

Through symposiums, artist exchange, workshops, study trips, city walks, performances and social happenings, City Link Festival creates accessible spaces for discussion, social bonding, inspiration and co-creation. The festival integrates culture and urban life in a way that develops new relations between and perspectives on cities.

In Edinburgh in September 2015, City Link Festival will connect the professional, cultural and artistic communities of Edinburgh, Hamburg, Istanbul and Copenhagen by providing a framework for co-creation. City Link nurtures a network of people with ideas that could link cities, discuss local initiatives, inspire each other and investigate possibilities of co-creating cities across Europe.

www.city-link.org

CULTURAL EXCHANGE / NEXT STEP

Out of the initial City Link project grew an exchange program that aims to merge cultural environments beyond the traditional institutional framework. In connection with the Artist Run Festival in 2014, artists from Hamburg were invited to Copenhagen to exhibit, and in the fall of 2015, a larger group of Danish artists presented works in Hamburg in connection with a seminar on urban sustainable development. The aim of this cultural exchange is to develop a large international network, developing the participating artists' professionalism and supporting artist-run spaces in the two cities. Cultural Exchange Copenhagen-Hamburg has taken the next step to support this development by nurturing a network for the whole Fehmarnbelt Region (North Germany, East Denmark and South Sweden). The first Fehmarnbelt network workshop was held in spring 2015, with 40 cultural, creative and institutional participants from across the region.
GIVRUM.NU

GivRum is a Copenhagen-based non-profit organization working with user-driven urban development. Their extensive knowledge of citizen-participatory processes has created life in empty buildings while the organization has put innovative ways of developing urban areas on the agenda by facilitating and initiating symposiums, festivals and conferences. GivRum works as an intermediary between citizens, professionals and officials by fostering spaces for more creative, sustainable and democratic cities.

www.givrum.nu

N55

For N55, art is a form of communication and a way of inspiring persons to re-think their everyday life situations. N55 creates objects that imply both visionary and functional/technological aspects and can be interpreted as alternatives to selected spheres of the present living environment: hygiene systems and portable plant modules that allow for planting flowers in cities, mobile kitchens, DIY-modular space structures or a walking house that points towards a possible neo-nomadic existence.

N55 was founded in Copenhagen in 1996 and has over the years consisted of various members. At the moment, the core collaborators include founding member Ion Sørvin (Copenhagen), Till Wolfer (Hamburg) and Anne Romme (Copenhagen). Besides the N55 main studio in Copenhagen, a second base has been built in Hamburg by N55/Till Wolfer. N55 has produced a large body of work and contributed to exhibitions all around the world. The group has received national and international attention, most recently with the EXTREME SHARING exhibition at Kunsthal Aarhus. Notable works of N55 include: N55 SPACEFRAME // WALKING HOUSE // SPACEFRAME VEHICLES // SPACEPLATE GREENHOUSE // SNAIL SHELL SYSTEM // XYZ OPEN CITY // XYZ NODES.

In 2004, the group published the N55 BOOK with manuals for various systems. All N55 works are published as manuals under a Creative Commons License and can be downloaded for free on the website.

www.n55.dk

SUPERTANKER

Supertanker is a group of urbanists researching and developing the possibilities of social, cultural and political participation through urbanism, relational art and design, urban pedagogy, process facilitation and social innovation.

The group originated as a constructive challenge to the ongoing redevelopment of Copenhagen harbour in 2002-2004. Since then, it has developed alternative methods of generating dialogue and ideas, through staged trials, workshops etc. Supertanker’s broad portfolio of tools aims at involving people that do not usually take part in the development of the city.

www.supertanker.info
WOODCOUTURE & MICHAEL LODBERG OLSEN

Since 1990, social entrepreneur and activist Michal Lodberg Olsen has launched street-level initiatives for the socially vulnerable, first in Romania and then in Denmark. He was the project leader behind Denmark's first drug injection space, the so-called Mobile Fix Room ("Fixelancen"), working from the philosophy that the best solutions are found and organized at the local level. Among notable social projects in Michael Lodberg Olsen’s catalogue are: CAFÈ DUGNAD, a café for drug users on Vesterbro // THE HEALTHROOM for drug users on Vesterbro // ANTIDOTE DENMARK, an organization that teaches drug users first-aid // ILLEGAL! Magazine // THE MOBILE FIX ROOM (FIXELANCEN) in Copenhagen // KFØpant, an initiative to transfer the economic value from the huge waste of bottles to vulnerable segments of society.

Behind WoodCouture are the two architects Sigurd Elling and Petter Brandberg who share a special interest in combining design and craftsmanship. They take on projects in which they can experiment and be part of the whole process, from concept development to the finished product. It is of little concern for them if the product is a house, a piece of jewelry, a pair of skis, furniture or if it deals with rethinking a public park: they treat all work as architecture where the details are part of a bigger picture filled with people.

Among notable social designs in WoodCouture’s catalogue are: MOSQUITO TRAP HOUSE in Mozambique // RETHINKING MOZARTS PLADS in Copenhagen // THE BEER DRINKING BENCH (ØLDRIKKER BÆNKEN) in Copenhagen // THE MOBILE FIX ROOM (FIXELANCEN) in Copenhagen // KFØpant, an initiative to transfer the economic value from the huge waste of bottles to vulnerable segments of society.

www.woodcouture.dk & www.michaellodberg.dk

UNITED SOUND SYSTEMS

In 2011 United Sound Systems (U.S.S.) was founded, aiming to support the rapidly developing (mobile) sound system culture, taking form both on festivals, and in the urban public spaces of Copenhagen. Over the years, numerous crews have joined the organization, which remains open to anyone seeking to build and repair sound systems, seek advice and exchange knowledge, and together, develop the community.

www.unitedsoundsystems.dk